

# Mapping Cambridge IGCSE® (9–1) English Literature 0477 to Cambridge IGCSE® Literature (English) 0486

## Introduction

This document maps the differences between Cambridge IGCSE® (9–1) English Literature 0477 and Cambridge IGCSE® Literature (English) 0486, summarising the key changes and retained features at both component and syllabus level.

Cambridge IGCSE® (9–1) English Literature 0477, has built on the unique strengths and traditions of the current Cambridge IGCSE Literature (English) syllabuses, while complying with the requirements outlined in the Department for Education (DfE) subject content requirements for the new GCSE English Literature (9–1) qualifications for use in the UK schools from 2017. The 0477 qualification will be offered to schools in England from 2017. Cambridge will continue to offer an international version of the 0486 syllabus with a separate syllabus code for our international centres to take.

For schools who offer the Cambridge IGCSE Literature (English) 0486 qualification, many aspects of 0477 will be familiar, and the assessment methods consistent. For new Centres, the 0477 offers a coherent, accessible and innovative syllabus for the study of Literature at this level. Cambridge IGCSE® (9–1) is also known as a Cambridge International Level1/Level 2 IGCSE (9-1) Certificate.

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### Summary of key changes made for syllabus 0477

- The grading system is now in line with the new GCSE 9-1 grade nomenclature; grade 4 is equivalent to a grade C.
- There are three compulsory components, Papers 1, 2 and 3 which are assessed by examination only.
- There are no optional papers.
- There is no coursework option.
- All texts are closed book.
- There are minor adjustments to the syllabus aims and assessment objectives 1-4.
- There is a new assessment objective for Spelling, Punctuation and Grammar (SPaG).
- The weightings of the assessment objectives have been adjusted for Paper 3 to reflect the inclusion of SPaG.

#### Paper 1: Poetry and Prose

- The set texts have been updated.
- Paper 1 Poetry and Prose is worth 35% of the total marks for the qualification.

#### Paper 2: Drama

- The set texts have been updated.
- Paper 2 Drama is worth 35% of the total marks for the qualification.
- There is no longer a choice of options between an open-text component and a closed-text component.

#### Paper 3: Unseen Comparison

- The skill of comparison has been added to the qualification and will be assessed in Paper 3.
- Paper 3 is worth 30% of the marks for the total qualification.
- Spelling, Punctuation and Grammar will be assessed in Paper 3 and will be worth 5% of the total mark for the qualification.

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### Summary of retained features

- 0477 remains a linear assessment, with all components set in the same examination series.
- The four strands of the assessment objectives remain the same for Papers 1 and 2.
- The syllabus aims and objectives are the same in principle with only slight adjustments for emphasis.
- The requirement to answer on Poetry, Prose and Drama (including Shakespeare) is the same.
- Generic marking criteria and their application are unchanged.
- The number of questions candidates must answer on set text papers in the examination as a whole remains unchanged.
- Types and style of wording of passage-based and essay questions remain unchanged.

<b>Paper 1: Poetry and Prose</b>	<b>Paper 2: Drama</b>	<b>Paper 3: Unseen Comparison</b>
<ul style="list-style-type: none"> <li>• A closed book exam of 1 hr and 30 minutes.</li> <li>• A requirement to answer one question on Poetry and one on Prose.</li> <li>• A choice of 2 questions on each text, one essay based and one passage-based.</li> <li>• The passage is printed in the examination paper.</li> <li>• The paper is externally assessed using the same marking principles.</li> </ul>	<ul style="list-style-type: none"> <li>• A closed book exam of 1 hr and 30 minutes.</li> <li>• A requirement to answer one question on Shakespeare and one on modern Drama.</li> <li>• A choice of 2 questions on each text, one essay based and one passage-based.</li> <li>• The passage is printed in the examination paper.</li> <li>• The paper is externally assessed using the same marking principles.</li> </ul>	<ul style="list-style-type: none"> <li>• The same skills of unseen critical appreciation are required as for the previous Optional Component 4.</li> <li>• There is a choice of 2 questions, one focusing on unseen poetry, one on unseen prose.</li> <li>• The paper is externally assessed using the same marking principles.</li> </ul>

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<b>Grading</b>			
Syllabus 0486 is graded A* to G.	Syllabus 0477 is graded from 9 to 1.	The grades available are now revised and in line with the new GCSE 9-1 grade nomenclature. Grade 4 is equivalent to Grade C.	
<b>Availability</b>			
Examined in the June and November examination series.	Examined in the June and November examination series.		The examination series remain the same. It is anticipated that candidates sit these assessments at the end of a two year course of study.

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<b>Description of components</b>			
<p><b>Five components are available:</b> one compulsory and the others in a variety of combinations. Poetry Prose and Drama are compulsory elements but Drama may be assessed through closed or open texts.</p> <p><b>Paper 1</b> Poetry and Prose (compulsory)</p> <p><b>Paper 2</b> Drama (closed text)</p> <p><b>OR</b> <b>Paper 3</b> Drama Open text <b>AND</b> <b>Paper 4</b> Unseen</p> <p><b>OR</b> <b>Paper 3</b> Drama Open Text <b>AND</b> <b>Paper 5</b> Coursework</p>	<p><b>Three components are available:</b></p> <p><b>Paper 1:</b> Poetry and Prose</p> <p><b>Paper 2:</b> Drama</p> <p><b>Paper 3:</b> Unseen Comparison</p>	<p>The qualification comprises three compulsory components.</p> <p>There are no options.</p> <p>There is no coursework.</p> <p>There are no open text papers.</p> <p>There are some new set texts.</p>	<p>Poetry, Prose and Drama are all assessed.</p> <p>Types of essay and passage-based questions remain the same.</p> <p>Unseen critical skills are tested.</p> <p>Some set texts are retained for the purpose of continuity.</p> <p>The assessment objectives remain largely unchanged and emphasise knowledge, understanding, appreciation of the writers' methods and personal response.</p>

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<b>Assessment objectives</b>			
<p><b>AO1</b> Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose)</p> <p><b>AO2</b> Understand the meaning of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes</p> <p><b>AO3</b> Recognise and appreciate ways in which writers use language structure and form to create and shape meanings and effects</p> <p><b>AO4</b> Communicate a sensitive and informed personal response to literary texts</p> <p><b>AO5</b> None</p>	<p><b>AO1</b> Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text</p> <p><b>AO2</b> Understand the meaning of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes</p> <p><b>AO3</b> Recognise and appreciate ways in which writers use language structure and form to create and shape meanings and effects</p> <p><b>AO4</b> Communicate a sensitive and informed personal response to literary texts</p> <p><b>AO5</b> Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	<p><b>AO5</b> introduced for the first time.</p> <p><b>AO1</b> focus on textual support explicitly articulated.</p>	<p>The assessment objectives 1 to 4 are in principle the same.</p>

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<b>Weighting of assessment objectives across components</b>			
AO1 to AO4 = 25% for all components 1 to 5	AO1 to AO4 = 25% for Paper 1 and 2 AO1 to AO4 = 20.6% for Paper 3	Paper 3: AO1-4 = 20.6 AO5 = 17.5	Papers 1 and 2 unchanged.
<b>Weighting of assessment objectives across the whole assessment</b>			
AO1 – 25% AO2 – 25% AO3 – 25% AO4 – 25%	AO1 – 23.8% AO2 – 23.8% AO3 – 23.8% AO4 – 23.8% AO5 – 5%	Slight adjustment to accommodate the new assessment objective for SPaG (AO5).	Equal weighting for AO1 to AO4.

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<b>Paper 1 Poetry and Prose</b>			
<p>Time allocated 1 hr 30 mins. This is a compulsory written paper. All questions carry equal marks.</p> <p>Candidates answer two questions, one from Section A (Poetry) and one from Section B (Prose).</p> <p>There is a choice of two essay questions, on each text: 14 poems from one of 3 collections including a Cambridge anthology, and 8 prose texts, one of them a Cambridge anthology of short stories</p> <p>Relevant passages are printed in the examination paper.</p> <p>Candidates may not take their texts into the exam room.</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p>	<p>Time allocated 1 hr 30 mins. This is a compulsory written paper. All questions carry equal marks.</p> <p>Candidates answer two questions, one from Section A (Poetry) and one from Section B (Prose).</p> <p>There is a choice of two questions on each text, one essay and one passage-based question: 15 poems from a choice of 2 sets from a Cambridge anthology, and 7 Prose texts, one of them a Cambridge anthology of short stories.</p> <p>Relevant passages are printed in the examination paper.</p> <p>Candidates may not take their texts into the exam room.</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p>	<p>Some set text changes.</p> <p>Passage question alternatives have been introduced.</p> <p>15, not 14 poems now required for study from a choice of 2 selections from one anthology, not 3 separate selections.</p> <p>7, not 8, prose texts to choose from.</p>	<p>Timing, essay assessment and available choice, emphasis on same assessment objectives.</p> <p>The Cambridge anthologies and several of the set poems and prose works are retained for the sake of continuity for teachers.</p> <p>The written paper is an externally set assessment marked by Cambridge.</p>



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<b>Paper 2 Drama</b>			
<p><b>Paper 2 and 3 Drama</b> Time allocated: <b>Paper 2:</b> 1 hr 30 mins (closed) <b>Paper 3:</b> 45 mins (open text) These are optional written papers but one of them must be chosen.</p> <p><b>Paper 2:</b> Candidates answer two questions, one from Section A (Shakespeare) and one from Section B (Drama). <b>Paper 3:</b> Candidates answer one question on one text.</p> <p>There is a choice of two questions on each text, one essay and one passage-based: from two Shakespeare and three other Drama texts. Relevant passages are printed in the examination paper.</p> <p><b>Paper 2:</b> Candidates may not take their texts into the exam room <b>Paper 3:</b> Open text exam</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p>	<p><b>Paper 2 Drama</b> Time allocated: 1 hr 30 mins This is a compulsory written paper. All questions carry equal marks.</p> <p>Candidates answer two questions, one from Section A (Poetry) and one from Section B (Prose).</p> <p>There is a choice of two questions on each text, one essay and one passage-based: 2 Shakespeare and 3 other Drama. Relevant passages are printed in the examination paper.</p> <p>Candidates may not take their texts into the exam room.</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p>	<p>There is no choice allowed in syllabus 0477 between a Drama Open Text and a Drama Closed Text paper. All candidates take the same closed –text paper.</p> <p>There is one drama text change.</p>	<p>The timing of 0486 Paper 2 and 0477 Paper 2 is retained.</p> <p>The assessment structure and available choice is retained.</p> <p>The same assessment objectives are retained.</p> <p>Four of the set texts including the Shakespeare are retained for the sake of continuity for teachers.</p> <p>The written paper is an externally set assessment marked by Cambridge.</p>

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<b>Paper 3 Unseen</b>			
<p>Time allocated: 1 hour 15 mins, of which 20 minutes is advised for reading and planning.</p> <p>Component 4 is an optional written paper.</p> <p>Candidates answer one question from a choice of two. Both questions require a critical appreciation of previously unseen literary writing printed in the question paper.</p> <p>One question is based on a passage of literary writing (such as an extract from a novel or short story); the other is based on a poem or extract from a poem.</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p>	<p>Time allocated: 1 hour 30 mins of which 20 minutes is advised for reading and planning.</p> <p>Component 3 is a compulsory written paper.</p> <p>Candidates answer one question from a choice of two. Both questions require a critical <b>comparison</b> of previously unseen literary writing printed in the question paper.</p> <p>One question is based on two passages of literary writing (such as extracts from a novel or short story); the other is based on two poems or extracts from poems.</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p> <p>Spelling, punctuation and Grammar are assessed here.</p>	<p>The requirement to compare unseen texts is a key change.</p> <p>The assessment of Spelling, Punctuation and Grammar is a new requirement which is satisfied in Paper 3 of syllabus 0477.</p>	<p>Critical appreciation of unseen poetry and prose.</p> <p>All questions encourage an informed personal response and test all four assessment objectives AO1, 2, 3 and 4.</p> <p>The written paper is an externally set assessment marked by Cambridge.</p>